

Rigoletto.

Fantaisie brillante

pour

VIOLONCELLE

avec

accompagnement de Piano

par

J. F. DUMON,

Professeur au Conservatoire de Musique d'Anvers.

OEUVRE 123.

SCHOTT FRÈRES

Bruxelles, 82 Montagne de la Cour 82.

MAYENCE,
LES FILS DE B. SCHOTT.

Deposé.

LONDRES,
SCHOTT & CO, REGENT STREET.

Ent. Stat. Hall.

1842.



RIGOLETTO.

Fantaisie brillante
et facile.

Violoncelle.

Andante mosso.

J. F. Dumon, Op. 123.

18

pp

f

ff

Thème.
Allegretto.

970193

3

Violoncelle.

Var.

Même mouvement.

Même mouvement.

Legato.

[illegible]

The first system of the musical score is written on a single staff in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is divided into two measures, each marked with a first and second ending bracket. The first ending of the first measure is marked with a '1.' and the second ending with a '2.'. The first ending of the second measure is marked with a '10'. The notation includes various note values, rests, and a repeat sign at the end of the first measure.

Violoncelle.

Adagio.

Violoncelle score for the Adagio section, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various fingerings (1, 2, 3, 4) and bowing techniques (espress., dim., f, cresc.). The first measure starts with a whole note F#4, followed by a half note G#4, and then a series of eighth and sixteenth notes. The piece concludes with a forte (f) dynamic and a crescendo (cresc.) marking.

Andante.

Violoncelle score for the Andante section, measures 11-20. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various fingerings (1, 2, 3, 4) and bowing techniques (p). The first measure starts with a whole note F#4, followed by a half note G#4, and then a series of eighth and sixteenth notes. The piece concludes with a piano (p) dynamic.

Violoncelle.

5

Allegro molto.

The musical score for Violoncelle, page 5, is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (p) dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff has a piano (p) dynamic. The fourth staff features a forte (f) dynamic and a triplet. The fifth staff continues the melodic line. The sixth staff has a piano (p) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff continues the melodic line. The ninth staff has a piano (p) dynamic. The tenth staff concludes the piece with a final chord.